

After Love

for SATB divisi chorus, mezzo-soprano and tenor soli

Scott Senko

poetry by
Sara Teasdale

Rehearsal Notes

This piece exists at a nonspecific intersection between classical, pop, acapella, and vocal jazz. The two soloists in particular should feel empowered to explore different stylistic interpretations of their given lines.

Text

"After Love" by Sara Teasdale

There is no magic any more,
We meet as other people do,
You work no miracle for me
Nor I for you.

You were the wind and I the sea—
There is no splendor any more,
I have grown listless as the pool
Beside the shore.

But though the pool is safe from storm
And from the tide has found surcease,
It grows more bitter than the sea,
For all its peace.

After Love was premiered by Painted Harmony on November 7th, 2015 in St. Paul, Minnesota as part of their "Out of Many, One" concert.

for Painted Harmony; Michael Johnson, conductor

After Love

Sara Teasdale

(For SATB divisi chorus, Mezzo-Soprano and Tenor soli)

Scott Senko

Gently rocking ♩ = 70

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Gently rocking" with a quarter note equal to 70 beats per minute. The dynamics are marked "pp" (pianissimo). The Soprano and Alto parts have rests for the first two measures. The Tenor and Bass parts have melodic lines starting in the first measure. There are fermatas over the final notes of the Tenor and Bass parts.

Mezzo Solo

mp smoky, introspective

Musical score for Mezzo Solo and SATB parts. The Mezzo Solo part begins at measure 5 with the lyrics: "There is no ma-gic an-y-more, We meet as o-ther peo-ple". The Mezzo Solo part is marked "mp smoky, introspective". The SATB parts provide harmonic support. The Soprano and Alto parts have long notes with fermatas. The Tenor and Bass parts have melodic lines. There are fermatas over the final notes of the Tenor and Bass parts.

9

do, You work no mi - ra - cle for me Nor I for you

S

A

T

B

13

p

S

p

A

p

T

p

B

19 *mf* *mp*

S You were the wind and I the sea oh

A *mp* oh oh

T *mp* *mf* oh There is no splen - dor an - y

B *mp* oh oh

23 *mf* *f* *mf*

S ah Be - side the shore.

A *mf* *f* oh I have grown list - less as the pool be - side the shore.

T *mp* *mf* more, oh Be - side the shore.

B *mf* *f* *mf* I have grown list - less as the pool be - side the shore.

27

Tenor Solo *mp* distant, an echo of a memory

There is no ma - gic a - ny more, We meet as o - ther peo - ple

S *pp* *p*

A *pp* *p*

T *pp* *p*

B *pp* *p*

mm *mm*

oo

31

do, You work no mi - ra - cle for me, Nor I for you

S *mp* *mf*

A *mp* *mf*

T *mp* *mf*

B *mp* *mf*

oo *oh*

oh

Cathartic

35

f

S *ah* *oh*

A *f*

T *f* *ah*

B *f*

39

S *(oh)*

A

T *oh*

B

Reflective
Mezzo Solo

43

Musical staff for Soprano (S) with lyrics: But though the pool is safe from storm And from the tide has found sur -

But though the pool is safe from storm And from the tide has found sur -

p

Musical staff for Alto (A)

p

Musical staff for Tenor (T)

p

Musical staff for Bass (B)

p

Musical staff for Soprano (S) with lyrics: cease, It grows more bit - ter than the sea _____ for all its

cease, It grows more bit - ter than the sea _____ for all its

47

Musical staff for Alto (A)

Musical staff for Tenor (T)

Musical staff for Bass (B)

Musical staff for Soprano (S)

Musical staff for Alto (A)

Musical staff for Tenor (T)

Musical staff for Bass (B)



51

peace.

S

A

T

B

p

oo

p

oo

55

S

A

T

B

p

p

oo

oo

There is no ma - gic an - y - more, We meet as

There is no ma - gic an - y - more, We meet as o - ther peo - ple

59

For all its peace ah

S o - ther peo - ple do, There is no ma - gic an - y - more There is no

A do, There is no ma - gic an - y - more There is no ma - gic oo

T oo oo

B oo oo

63

S ma - gic oo 1, 2, 3. 4. *ppp* (oo)

A oo *ppp* (oo)

T oo *ppp* (oo)

B oo *ppp*